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# BEAUTIFUL DREAMS



4

SUNG, WITH CHORUS AD LIB BY J. P. DANKS, AUTHOR OF, SILVER, THREADS, AMONG THE GOLD

BOSTON.

**White, Smith & Company,**

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# "BEAUTIFUL DREAMS."

Song with Chorus ad lib.

Words by IDA SCOTT TAYLOR.

Music by H. P. DANKS.

*Andante sostenuto.*

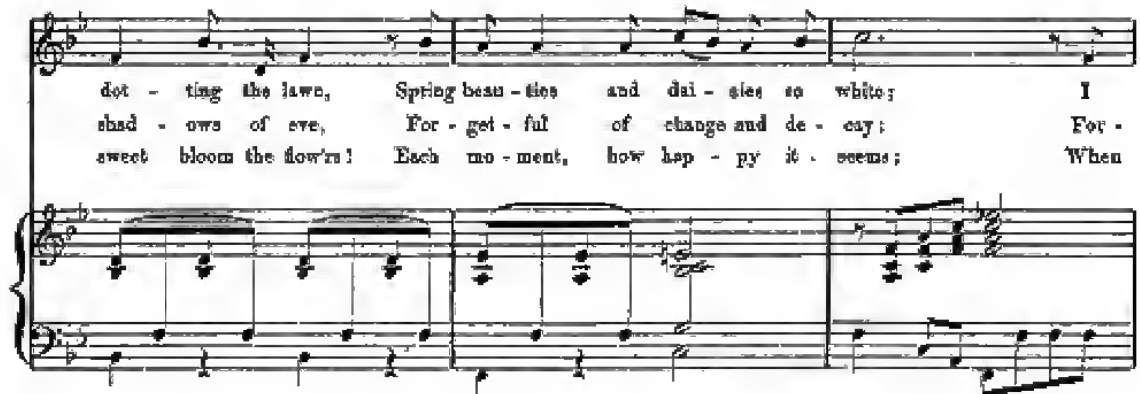
1. My  
2. I  
3. These

thoughts ev - er turn to my home on the hill; In my dreams, in my beau - ti - ful  
wan - der a - bout the dear place as of old, In my dreams, in my beau - ti - ful  
fair, youth - ful days seem as fresh as the dawn, In my dreams, in my beau - ti - ful

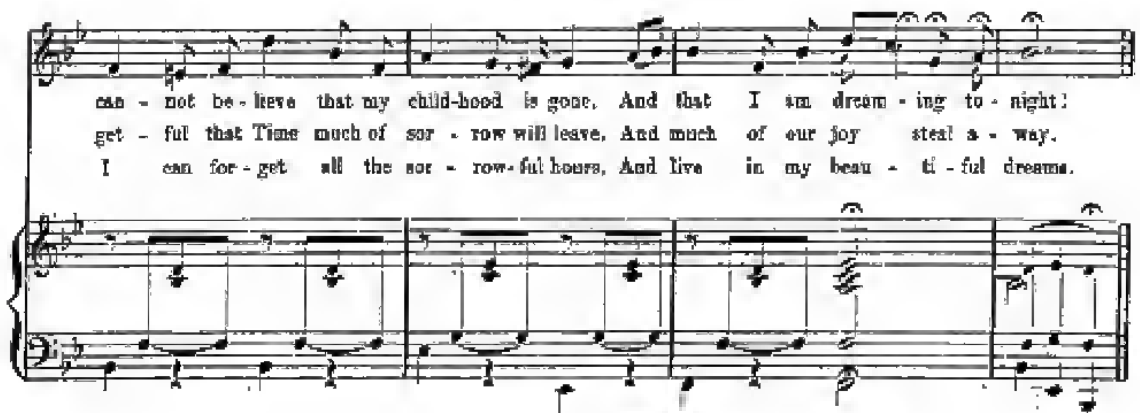
dreams. I hear the glad brook as it flows to the mill, Once  
dreams. The or - chard I see with its ap - ples of gold — Once  
dreams. The tears are left out, and the bur - dens are gone When



more in my beau - ti - ful dreams. I call the gay flow'rs that are  
 more in my beau - ti - ful dreams. I climb the green hill with the  
 pic - tured so bright in my dreams. How glad shines the sun, and how



dot - ting the lawn, Spring beau - ties and dai - sies so white; I  
 shad - ows of eve, For - get - ful of change and de - cay; For -  
 sweet bloom the flow'rs! Each mo - ment, how hap - py it seems; When



can - not be - lieve that my child-hood is gone, And that I am dream - ing to - night!  
 get - ful that Time much of sor - row will leave, And much of our joy steal a - way.  
 I can for - get all the sor - row - ful hours, And live in my beau - ti - ful dreams.

CHORUS. (*ad lib.*)

Soprano.

My thoughts ev - er turn to my home on the hill; In my dreams, in my beau - ti - ful dreams. I

Alto.

Tenor.

My thoughts ev - er turn to my home on the hill; In my dreams, in my beau - ti - ful dreams. I

Bass.

Accomp.

hear the glad brook as it flows to the mill, Once more in my beau - ti - ful dreams.

beau - ti - ful dreams.

hear the glad brook as it flows to the mill, Once more in my beau - ti - ful dreams.

D. S.  $\text{ff}$  ending.



# A Select List of New Musical Novelties

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## SOPRANO SONGS.

|  |          |    |
|--|----------|----|
| Up to the Apple-Bough, down to the Clover.....                                   | M. F. S. | 35 |
| Cows are in the Corn.....  | Leslie.  | 40 |
| Song of the Whippoorwill.....  | White.   | 75 |
| <i>(The above three songs are very nice and are ready to be played at once.)</i> |          |    |
| No Time like the old Time (G.).....  | Gilbert. | 85 |
| Willie's my ain Laddie True (Scotch).....  | Gilbert. | 40 |
| Don't Care (Waltz Song).....   | Bailey.  | 40 |
| We Two. In C.....  | Gilbert. | 40 |
| Towering Steeple (Sacred).....   | Bailey.  | 35 |
| Twinkle, Twinkle, Little Stars.....  | McAvoy.  | 40 |
| When the Leaves begin to turn (Waltz Song).....                                  | White.   | 75 |
| When 'tis Moonlight (Waltz Song).....  | White.   | 60 |
| Only Flirting. Eucora Song.....  | Torry.   | 40 |
| Love's Whisper. Waltz Song.....  | Torry.   | 65 |

## CONTRALTO SONGS.

|  |          |    |
|--|----------|----|
| Come, for the Sun is going down. B. F. Fannab. |          | 35 |
| Song of the Whippoorwill.....                  | White.   | 75 |
| Feeling Cloud.....                             | Gilbert. | 40 |
| Love (Concert Song).....                       | Cowart.  | 40 |
| Cows are in the Corn.....                      | Leslie.  | 40 |
| When 'tis Moonlight.....                       | White.   | 60 |
| Rock of my Lover.....                          | Gilbert. | 35 |
| When 'tis Starlight.....                       | White.   | 50 |
| Just as I Am. Sacred Song.....                 | Danks.   | 35 |

## MASS SONGS.

|                            |            |    |
|----------------------------|------------|----|
| Calm and the Storm.....    | Bailey.    | 40 |
| Wallo o'er the Sea.....    | Miliken.   | 55 |
| Spoken.....                | Wentworth. | 50 |
| Fallen Hero.....           | Keller.    | 55 |
| Cavalier's Song.....       | Richberg.  | 55 |
| Roll, Mighty Ocean.....    | Broad.     | 50 |
| Warrior's Song.....        | Ryder.     | 35 |
| Settle King.....           | Gilbert.   | 35 |
| Committed to the Deep..... | White.     | 40 |

## QUARTETTES. Male or Mixed Voices.

|   |        |    |
|---|--------|----|
| The old Kitchen Clock.....                  | White. | 40 |
| Old Farmer John.....                        | "      | 65 |
| Eggs for your Breakfast in the Morning..... | "      | 40 |
| The Signal Gun.....                         | "      | 60 |
| Harvest Moon.....                           | "      | 70 |
| World is What we make it (Medley).....      | "      | 80 |

## SAY LUCAS' GREAT CHARACTER SONGS.

|   |        |    |
|---|--------|----|
| Dear Silver Slipper.....                  |        | 40 |
| When we meet in the street by-and-by..... |        | 40 |
| Put on the long white robe.....           |        | 40 |
| Let's go to leave old Dixie.....          | White. | 40 |

## JAMES BLANDE'S NEW POPULAR SONGS.

|  |  |    |
|--|--|----|
| Pretty Little South Carolina rose..... |  | 40 |
| Close dam windows.....                 |  | 40 |
| Father's growing old.....              |  | 40 |

## SACRED DUETS.

|                                    |        |    |
|------------------------------------|--------|----|
| Our Saviour. Soprano and Alto..... | White. | 80 |
|------------------------------------|--------|----|

## CHRISTMAS ANTHEM.

|                             |                |    |
|-----------------------------|----------------|----|
| About the glad tidings..... | J. L. Gilbert. | 30 |
|-----------------------------|----------------|----|

## GRAND POSTERS OF NEW POPULAR OPERAS.

|                         |        |      |
|-------------------------|--------|------|
| Fantasia Potpourri..... | Blake. | 1 00 |
| Bells of Cornville..... | "      | 1 25 |
| Little Duke.....        | "      | 1 00 |
| Pianoforte.....         | "      | 1 00 |
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| Carmin.....             | "      | 1 00 |
| Babies in the Wood..... | "      | 1 00 |
| Paul and Virginia.....  | "      | 75   |

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| 5. Morning Song (Nocturne).....                                |  | 50 |
| 6. Hay Makers.....   |  | 50 |

## BRIAR BLOSSOM. Wm. Cook.

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| 2. Briar Blossom Galop, in F.....              |  | 30 |
| 3. Briar Blossom Waltz, in F.....              |  | 30 |
| 4. Briar Blossom Polka, in G.....              |  | 30 |
| 5. Briar Blossom Barcarolle.....               |  | 30 |
| 6. Briar Blossom Schottisch, in G.....         |  | 30 |

## MORNING GLORIES. T. F. Ryder.

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| 3. Fannie Polka.....   |  | 20 |
| 4. Emma Schottisch.....  |  | 20 |
| 5. Annie Rondo.....  |  | 20 |
| 6. Katie Mazurka.....  |  | 20 |

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|   |  |    |
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| No. 1. Waltz.....                                 |  | 20 |
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| 3. March.....                                     |  | 20 |
| 4. Nocturne.....                                  |  | 20 |
| 5. Waltz.....                                     |  | 20 |
| 6. Rondo.....                                     |  | 20 |

## BELL TONES. G. N. Bowdman.

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| 3. Fairy Bells. Mazurka.....                |  | 20 |
| 4. Vesper Bells. Medtation.....             |  | 20 |
| 5. Wedding Bells. Waltz.....                |  | 20 |
| 6. Silver Bells. Rondo.....                 |  | 20 |

## PIANO COMPOSITIONS. Medium Difficulty.

|  |           |    |
|--|-----------|----|
| Alpine Grand March.....                      | Fox.      | 50 |
| Bridal Bells. March.....                     | Ryder.    | 50 |
| Turkish Revue March.....                     | Krag.     | 35 |
| Happy Maiden Galop.....                      | Chase.    | 50 |
| Romco Grand March.....                       | Blake.    | 50 |
| Warbling of Birds. Mazurka.....              | Ryder.    | 75 |
| Shepherd Boy's farewell to his flock. Blake. |           | 50 |
| Sounds from the mountain cave.....           | Holt.     | 40 |
| Shepherd Boy's Prayer.....                   | "         | 40 |
| Smiling three years.....                     | Stiller.  | 60 |
| June Morning.....                            | Bailey.   | 50 |
| Mercedes. Rhapsodie.....                     | "         | 60 |
| Curfew Bells. Melodie.....                   | Sweet.    | 75 |
| Gondola. Barcarolle.....                     | Ryder.    | 50 |
| Celestial Drama. Reverie.....                | Fox.      | 60 |
| Dancing on the Meadow.....                   | "         | 60 |
| Folk-Rondo.....                              | Blake.    | 50 |
| Turkish Patrol.....                          | Michaels. | 35 |

## GALOPS.

|                       |        |    |
|-----------------------|--------|----|
| Happy Maiden.....     | Chase. | 50 |
| Go at You. Pique..... | Blake. | 60 |

## WALTZES.

|                                     |          |    |
|-------------------------------------|----------|----|
| City.....                           | Vannab.  | 50 |
| Moonlight Dream.....                | Jones.   | 55 |
| Twinkle, Twinkle, Little Stars..... | Thorne.  | 40 |
| Pianoforte.....                     | Bailey.  | 50 |
| Fantasia.....                       | Bailey.  | 50 |
| Illusion.....                       | Capland. | 75 |
| Sunny Side.....                     | Wilson.  | 35 |
| Leading Star.....                   | Cloy.    | 40 |
| When 'tis Starlight.....            | Blake.   | 60 |
| When 'tis Moonlight.....            | "        | 60 |
| When the Leaves begin to Turn.....  | "        | 60 |
| Blue Arabian Mountains.....         | Lamoth.  | 75 |

## LANCERS AND QUADRILLES.

|                                   |         |    |
|-----------------------------------|---------|----|
| Bells of Cornville L. Q.....      | Bailey. | 50 |
| Fantasia Lancers Quadrille.....   | "       | 50 |
| Pianoforte Lancers Quadrille..... | "       | 50 |
| Black Hawk Quadrille.....         | "       | 55 |
| After Dinner Quadrille.....       | White.  | 55 |

## FOLKIES.

|                       |         |    |
|-----------------------|---------|----|
| Birds at Sunrise..... | Howe.   | 50 |
| June Morning.....     | Bailey. | 50 |
| Forest Garden.....    | Bailey. | 50 |
| Wake Robin.....       | Cloy.   | 55 |
| Jennie.....           | Walker. | 65 |

## SCOTTISCHES.

|  |          |    |
|--|----------|----|
| Twinkle, Twinkle (Introducing Where was Moses?)..... |          | 40 |
| Rocky Morn.....                                      | Gilbert. | 35 |
| Vesper Bell.....                                     | Bailey.  | 35 |
| Woodland.....  | Ryder.   | 40 |
| Light Cavalry.....                                   | Scaden.  | 35 |
| Wild Flower.....                                     | White.   | 35 |
| Bells of Cornville.....                              | Edmonds. | 55 |

## PIANO DUETS.

|                                   |          |      |
|-----------------------------------|----------|------|
| Little May's Dream.....           | Blake.   | 65   |
| Boston School Regiment, Q. S..... | Hart.    | 75   |
| Bicycle Polka.....                | Andrews. | 75   |
| Ocean by Moonlight.....           | Haven.   | 80   |
| Wedding Reception Polka.....      | Sweet.   | 35   |
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